

**Course Information for ANT 3241: Introduction to Cultural Anthropology**

Instructor: Crystal A. Felima, PHD | [felima@ufl.edu](mailto:felima@ufl.edu)



Photo: *Madi Gra* in Cap-Haitien, Haiti. Crystal Andrea Felima (2015).

**Course Description:** This course is an introduction to the discipline of cultural anthropology, surveying a variety of themes and areas of culture and society. The course will provide students with anthropological theories and concepts to enhance their perspective, knowledge, and understanding of people and their culture and behaviors. With this awareness, you will be able to challenge your own assumptions and cultural preconceptions about yourself, other peoples, and the world around us. This course will discuss the methodological techniques cultural anthropologists use, and what these techniques can tell us about culture and society. We will consider practical and applied approaches to examine critical issues in contemporary society. Throughout the course, I emphasize how anthropology's unique perspective can be applicable within a variety of careers, social situations, and cross-cultural encounters. To showcase your knowledge, you will submit a writing assignment to apply anthropology to a cultural phenomenon (e.g. Hip Hop) or an issue (e.g. human trafficking in the United States).

**Student Learning Outcomes:**

1. Identify, recognize and recall theories, concepts & approaches of cultural anthropology
2. Apply theories and concepts of cultural anthropology to real world issues and concerns.
3. Critically engage and debate major themes of cultural anthropology
4. Gain a positive appreciation of the diversity of contemporary and past societies and cultures.
5. Develop an understanding and appreciation for the role of cultural anthropology in the workplace and in the real world

**REQUIRED TEXTS:**

- *Cultural Anthropology: An Applied Perspective* (2014) by Gary Ferraro and Susan Andreatta. 10<sup>th</sup> Edition.
- Other readings will be assigned and made available through *e-learning* (Canvas).

## COURSE SCHEDULE, READINGS, AND ASSIGNMENTS

\*READINGS FOUND ON E-LEARNING CANVAS

*As with culture, this schedule is subject to change.*

	Lecture Topic	Readings
<b>Week 1</b>	<b>Course Introduction</b>	
<b>Week 2</b>	<b>Anthropology and Culture</b>	Chapter 1: What is Anthropology? Chapter 2: The Concept of Culture *“Body Ritual Among the Nacirema” by Horace Miner *On Native Ground” by Wade Davis
<b>Week 3</b>	<b>Anthropological Theory</b>	Chapter 4: The Growth of Anthropological Theory “Should Cultural Anthropology Stop Trying to Model Itself on Sciences?”
<b>Week 4</b>	<b>Applying Anthropology</b>	Chapter 3: Applied Anthropology *“Anthropologist engaged” *“Rethinking Health and Human Rights” by Farmer and Gastineau  On Thursday: *AAA statement on Ethics
<b>Week 5</b>	<b>Methods and Ethnography</b>	Chapter 5: Methods in Cultural Anthropology
<b>Week 6</b>	<b>Environment and Food Gathering</b>	Chapter 7: Subsistence
<b>Week 7</b>	<b>Art, Symbols, and Expression</b>	Chapter 15: Art *“The Convict Body”
<b>Week 8</b>	<b>Religion and Beliefs</b>	Chapter 14: Beliefs Systems “The Notion of Witchcraft Explains Unfortunate Events” “Baseball Magic”
<b>Week 9</b>	<b>Linguistics</b>	Chapter 6: Language and Communication *“A Cultural Approach to Male-Female Miscommunication” by Maltz and Borker *“Speaking in transit: Queer Language and translated lives.” by Manalansan
<b>Week 11</b>	<b>Marriage and Kinship</b>	Chapter 9: Marriage and the Family Chapter 10: Kinship and Descent
<b>Week 12</b>	<b>Sex and Gender</b>	Chapter 11: Sex and Gender *“Society and Sex Roles”
<b>Week 13</b>	<b>Social Stratification</b>	Chapter 12: Social Stratification
<b>Week 14</b>	<b>Political Organization and Social Control</b>	Chapter 13: Political Organization and Social Control Chapter 8: Economics
<b>Week 15</b>	<b>Culture Change and Globalization</b>	Chapter 16: Global Challenges and the Role of Applied Anthropology
<b>Week 16</b>	<b>Overview / Viewing and Talking about Others</b>	