

SPRING 2018

HAT: 3564 Haitian Culture and Society

Instructor: Crystal Andrea Felima, PhD | Email: felima@ufl.edu

Course Meeting Location and Time: Turlington RM 2328, MWF 3:00 - 3:50 pm

Cross-listed in African American Studies, Anthropology, & Latin American Studies



Photo by Crystal Andrea Felima in Limbe, Haiti (2013)

Course Description: In this course, you will learn and engage in discussions about Haiti's history, culture, and society while examining the complexity of the country's political instability and economic under-development. We will cover topics of the State, neoliberalism, development, gender, class, culture, religion, disasters, and public health. Most importantly, this course will go beyond our current understanding of what we may know of Haiti. We will discuss alternative narratives of Haiti, while learning about grassroots initiatives, community organizations, and other projects that highlight human agency and self-determination in Haiti. The course will teach you how to use digital tools to create a final project on Haitian culture and society. Through digital scholarship, you will showcase your understanding of Haiti and how that knowledge can be applied to other populations around the world.

Learning Outcomes: *Identify, recognize and recall* theories, concepts & approaches in studying groups that are marginalized; *Apply* theories and concepts of power and structure to issues and concerns that face Haitian people; *Critically engage and debate* major themes of Haitian Studies; *Gain* a positive appreciation of Haitian culture and life; and *Create a digital project* that highlights topics in Haitian culture and society.